

Halte là !

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The first system of musical notation consists of a treble and bass staff. The treble staff begins with a 4/4 time signature and contains a series of chords and eighth notes. The bass staff provides a simple accompaniment with quarter notes and rests. The system concludes with a 3/4 time signature change.

**Halte là ! On n'pass' pas,
Car les louveteaux sont là!
Halte là ! On n'pass' pas,
Car les louveteaux sont là! !**

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The second system of musical notation continues the melody and accompaniment from the first system, maintaining the 3/4 time signature.

**Et nous irons jusqu'au bout du monde,
Les louveteaux ne faibliront pas !**

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The third system of musical notation continues the melody and accompaniment.

**Et nous irons jusqu'au bout du monde,
Les louveteaux ne faibliront pas,**

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The fourth system of musical notation concludes the piece with a final chord and a fermata over the last note.

**Non, non, non,non,
Les louveteaux ne faibliront pas
Non, non, non,non,
Les louveteaux ne faibliront pas !**

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